# Suzanne Suzanne

Choreographer: Hazel Pace Description: 64 count, partner dance Music: Suzanne, Suzanne by The Bellamy Brothers 120 bpm Blue Highway by The Bellamy Brothers 116 bpm

Position:Start facing LOD, man on inside, holding inside hands Start dancing on lyrics Beats / Step Description

# MAN'S STEPS

# VINE TOUCH. BALL CROSS, SIDE, COASTER STEP

Count 1-4 lady crosses in front, count 5-6 lady goes behind, back to start position

- 1-4 Vine right, touch left together
- &5-6 Step down on left, cross right over left, step left to side
- Right coaster step (Change inside hands as you pass) 7&8

# WALK X 3, KICK, WALK BACK TWICE, TRIPLE STEP

- 1-4 Walk forward on left, right, left, kick right forward
- 5-6 Walk right back, left
- 7&8 Triple step <sup>1</sup>/<sub>4</sub> turn right on right, left, right (OLOD)

Count 7 drop hands man picks up lady's right in his left, lady goes under

#### **ROCK RECOVER, TRIPLE STEP TWICE**

- Cross/rock left over right, recover to right 1-2
- 3&4 Triple step on the spot, left, right, left (Into Closed Western on count)
- 5-6 Rock right forward, recover to left
- 7&8 Triple step right back-left-right

# **ROCK RECOVER, TRIPLE STEP TWICE**

- 1-2 Rock left back, recover to right
- Triple step forward on left, right, left (lady goes under man's left arm back into closed) 3&4
- 5-6 Rock right forward, recover to left
- 7&8 Triple step right back-left-right

#### ROCK RECOVER, TRIPLE 1/4 TURN, ROCK RECOVER, TRIPLE 1/2 TURN

Danced together in Closed Western, triple steps on the spot

- Rock left back, recover to right 1-2
- 3&4 Triple step 1/4 turn left on left, right, left
- 5-6 Rock right forward, recover to left
- 7&8 Triple <sup>1</sup>/<sub>2</sub> turn right on right, left, right (RLOD)

#### WALK TWICE, TRIPLE STEP, ROCK RECOVER, BACK ¼ TURN. LADY ¾ TURN

- 1-2 Walk forward on left, right (RLOD)
- 3&4 Triple step forward on left, right left
- 5-6 Rock right forward, recover to left
- 7-8 Step right back, turn <sup>1</sup>/<sub>4</sub> left and step left to left side (*lady goes under man's left*)

#### WEAVE CROSS, SIDE, BEHIND, SIDE, CROSS ROCK, RECOVER, ¼ TRIPLE TURN Closed Western

- 1-4 Cross right over left, step left to side, cross right behind left, step left to side
- 5-6 Cross/rock right over left, recover to right
- 7&8 Triple <sup>1</sup>/<sub>4</sub> turn right on right, left, right

Holding inside hands RLOD

#### **ROCKING CHAIR, STEP ½ PIVOT, TRIPLE STEP FORWARD**

- 1-4 Rock left forward, recover to right, rock left back, recover to right
- 5-6 Step left forward, turn 1/2 right (weight to right) (No hands)
- Triple step forward on left, right, left 7&8

Ladies steps on reverse side ....

# LADY'S STEPS

# VINE TOUCH, BALL CROSS, SIDE, COASTER STEP

- Count 1-4 lady crosses in front, count 5-6 lady goes behind, back to start position
- 1-4 Vine right, touch left together
- &5-6 Step down on left, cross right over left, step left to side
- 7&8Right coaster step (Change inside hands as you pass)

# WALK X 3, KICK, WALK BACK TWICE, TRIPLE STEP

#### 1-4 Walk forward on left, right, left, kick right forward

- &5-6 Walk right back, left
- 7&8 Triple step  $\frac{1}{2}$  turn left on left, right, left (RLOD)

Count 7 drop hands man picks up lady's right in his left, lady goes under

# STEP ½ PIVOT, TRIPLE ¼ TURN LEFT, ROCK, RECOVER, TRIPLE STEP

- 1-2 Step right forward, turn <sup>1</sup>/<sub>2</sub> left (weight to left)
- 3&4 Triple step <sup>1</sup>/<sub>4</sub> turn left on right, left, right (Into Closed Western on count 3&4)
- 5-6 Rock left back, recover to right
- 7&8 Triple step forward on left, right, left

# ROCK RECOVER, TRIPLE 1/2 TURN, STEP 1/2 PIVOT, TRIPLE STEP

- 1-2 Rock right forward, recover to left
- 3&4 Triple in place turning ½ right stepping right, left, right (lady goes under man's left arm back into closed)
- 5-6S tep left forward, turn  $\frac{1}{2}$  right (weight to right)
- 7&8 Triple step forward on left, right, left

# ROCK RECOVER, TRIPLE ¼ TURN, ROCK RECOVER, TRIPLE ½ TURN

Danced together in Closed Western, triple steps on the spot

- 1-2 Rock right forward, recover to left
- 3&4 Triple step <sup>1</sup>/<sub>4</sub> turn left on right, left, right
- 5-6 Rock left back, recover to right
- 7&8 Triple  $\frac{1}{2}$  turn right on left, right, left (LOD)

# WALK TWICE, TRIPLE STEP, ROCK RECOVER, BACK ¼ TURN. LADY ¾ TURN

- 1-2 Walk right back, left (LOD)
- 3&4 Triple step right back-left-right
- 5-6 Rock left back, recover to right
- 7-8 Turn ½ right and step left back, turn ¼ right and step right to right side (lady goes under man's left)

# WEAVE CROSS, SIDE, BEHIND, SIDE, CROSS ROCK, RECOVER, ¼ TRIPLE TURN

Closed Western

- 1-4 Cross right over left, step left to side, cross right behind left, step left to side
- 5-6 Cross/rock right over left, recover to right
- 7&8 Triple <sup>1</sup>/<sub>4</sub> turn right on right, left, right

Holding inside hands RLOD

#### **ROCKING CHAIR, STEP ½ PIVOT, TRIPLE STEP FORWARD**

- 1-4 Rock left forward, recover to right, rock left back, recover to right
- 5-6 Step left forward, turn <sup>1</sup>/<sub>2</sub> right (weight to right) (*No hands*)
- 7&8 Triple step forward on left, right, left

# Smile and Begin Again